S.J. PHILLIPS

19th century gold oval locket pendant by Carlo Giuliano, London c.1870, applied to front with four ivy leaves,

located at the cardinal points, the border featuring bands of wirework, ropetwist and beading with an entwined ribbon-style wire scroll, the central ground and back cover with a polished finish, from a tapering suspension loop with graduated beaded to middle, the locket opening on a side hinge to reveal two glazed compartments, CG maker's mark on oval panel to back of loop, together with a fitted case for R&S Garrard & Co.

Carlo Giuliano (1831-1895) was an Italian goldsmith who moved to London with his wife and two sons circa 1860. Working for Castellani in Rome he originally moved to London with the aim of establishing a branch of Castellani. Not long after he parted ways with Castellani and established his own workshop on Frith Street, where his predominantly revivalist jewellery was created. In these earlier years, Giuliano's jewels were outsourced to various retailers in London's West End.

Length 6.5cm / 2"

Width 3.9cm / 1"

Weight: 40.5g