

S.J. PHILLIPS



Late 17th century rose cut diamond, enamel and gold ring, c.1680, seven stone wide cluster setting with larger central diamond between diamond trios,

the principal diamond raised in a high bevelled bezel with scalloped base rim, the collet showing an hexagonal outline, the trios formed of three graduated rose cut diamonds each within an individual bezel fanning either side of the centre stone, scroll engraved shoulders to the tapering shank with trace of enamel, the closed underside with black enamelled petal-fluting and white-dot accents.

Cf: Diana Scarisbrick, 'Rings. Jewelry of Power, Love and Loyalty', Thames & Hudson, London 2007, p.315

Head 18 x 10mm

Central rose cut visible spread approximately 6.3 x 5.5 x 3.00mm high
Weight: 4g