

S.J. PHILLIPS



Belle époque diamond, gem and enamel miniature pendant necklace by Frederic Boucheron, Paris c.1900, the miniature by Fernand Paillet,

the pendant of round lozenge outline centred by the rectangular figural scene painted en rosaille depicting what would appear to be a woman wearing a diaphanous gown and being attended to by winged putti or cherubs, signed 'Paillet', diamond set border, the outer shaped frame featuring fanning pink enamelled lily stems and diamond set edging forming the pointed corners, suspending a small drop pearl below, to the reverse a rectangular glazed locket compartment, mounted in platinum and gold backed, the diamonds millegrain set, signed 'BOUCHERON - PARIS', serial number stamped 34, hung upon a later boxlink chain necklace in testing as white 14ct gold.

Fernand Paillet (1850-1918) was a French miniature painter who trained under the sculptor Albert-Ernest Carrier-Belleuse and set up his own studio in Paris, specialising in society portraits and from 1879-1888 he also worked at the Sevres porcelain factory. The largest single group of his works is now in the New York Historical Society collection - between 1889 and 1903, he was commissioned by the New York socialite Peter Marie to paint portrait miniatures of the great American beauties.

Paillet also collaborated with the watch maker Ferdinand Verger and with Frederic Boucheron, creating small painted images to be set into jewels and watches, as seen in the example here.

Reference and for similar example: <https://collections.vam.ac.uk/item/O120627/brooch-boucheron-frederic/>

Length of pendant including pearl drop 5cm / 2"

Width of pendant 4.3cm / 1 1/2"

Length of chain worn 58.5cm / 23"

Weight: 25.5g gross