S.J. PHILLIPS



Late 19th century emerald and diamond drop and swag necklace, c.1890, featuring twelve Colombian emeralds,

spaced to the front of the diamond collet and knifebar design, the three principal rectangular emeralds to the single line necklace, largest emerald at centre and suspending a pear shaped emerald with rose cut diamond collet accent border, hung between four diamond collet knifebar swags, these featuring within and below two fringe rows of smaller rectangular emeralds, small diamond trefoil cluster motifs surmouting the lower emerald fringe and small three-leaf diamond clover terminals either side of the swags, the knifebars each articulated, on a three-stone rose cut diamond clasp, open cut down collet set in silver and gold testing as 18ct, the diamonds of cushion, old brilliant, double-eight and single cut, the central emerald drop detachable for wear independently, accompanied by GCS report no. 80250-58 for the necklace giving a Colombian origin opinion on the emeralds and that they show insignificant to minor oil clarity enhancement, approximately 7.40cts of emeralds and approximatelly 4.25cts of diamonds in all

Length 39.5cm / 15�"

Height at front 2.7cm / 1 1/8"

Emeralds ranging approximately 8.20 x 7.40 x 4.95mm (rectangular) to 3.20 x 2.50 x 2.0mm (rectangular)

Weight: 25g