## S.J. PHILLIPS



## Belle epoque cabochon pink sapphire, diamond and pearl tassel pendant, French c.1905, possibly by Joseph Chaumet,

the oval cabochon pink sapphire of approximately 2.00ct, hung within diamond framed aperture, the frame of inverted pear shape with foliate scroll flourishes below, suspending a fringe of nine tassels alternating lines of articulated calibre cut pink sapphires with lines of seed pearls, all with diamond box and round collet terminals, the central cabochon stone below a pearl, ruby and diamond collet line and all surmounted by a diamond circle motif with diamond oval bale, all millegrain and collet set in platinum, the diamonds of old brilliant and single cut, French assaymarks (the pre-1912 eagle heads for platinum), partial vertical French workshop mark 'J\_' possibly that of Jospeh Chaumet, bale with 'T950' probably an import stamp Length 10cm / 4"

Width 2.1cm / �" Weight: 15.5g