

S.J. PHILLIPS



19th century gold, enamel and gem set Renaissance revival pendant with eagle bird by Castellani, Rome c.1870, together with an associated contemporary baton chain necklace,

the pendant of openwork panel design enamelled in white, dark blue, green and red, featuring a white enamelled stylised eagle plucking at a red tulip, stood upon a semi-circular plinth set with with a line of sugarloaf cabochon rubies, white enamel scrolls below supporting dark blue swag like elements around a central pearl, hung with an emerald polished bead between two slim elongated pearls and flanked by two faceted purplish-reddish-pink gem beads, possibly spinel, all hung from twin pearl set chains flanking an emerald below a white enamel fleur-de-lys studded with a ruby collet, mounted in gold tested as 22ct, engraved feather, foliage and decorative detail to the reverse, Castellani monogram, the associated chain of square section baton links upon a looped 'W' scroll clasp

Length of pendant 7.5cm / 3"

Width 3.4cm / 1 3/8"

Chain 60.5cm / 23 1/2"

Weight: 57.6g gross