S.J. PHILLIPS



Art Deco diamond leaf brooch by Sterle, Paris, of elongated design with scroll-twist point,
the undulating form pave set with round brilliant cut diamonds to the leaf body and with line of baguette diamonds running along the gentle S scroll edge, mounted in platinum and with white gold pin fittings, signed 'STERLE PARIS', French assaymarks, approximately 7.00cts of diamonds in all.

Sterle

Pierre Sterle (1905-1997) was a French jeweller renowned for his distinctive and avant-garde approach to fine jewellery. Trained as a goldsmith, he first worked for prestigious houses such as Van Cleef & Arpels, Chaumet and Boucheron before establishing his own atelier in Paris in the 1950s. Sterle became famous for his unique ability to blend traditional craftsmanship with innovative, modern design concepts.

Sterle&#65533;s jewellery was marked by bold, sculptural forms, often drawing inspiration from nature, art and the geometry of the modernist movement. His designs often incorporated flowing, organic shapes, creating pieces that were both visually striking and wearable.

Notable for his use of the 'invisible' setting and mixed materials, Sterle's works were often seen as miniatures of art sculpture, with an emphasis on fluid lines and asymmetric designs. His creations

ranged from elegant brooches and necklaces to statement rings and cufflinks, with each piece showcasing his innovative spirit and technical mastery.

Sterle&#65533;s pieces were not only highly sought after by collectors but also won numerous accolades in the world of haute couture jewellery. His legacy continues to influence contemporary jewellery design today.
Length 10.3cm / 4"

Width 1.8cm / &#65533;"
Weight: 17g