S.J. PHILLIPS



Early 20th century Russian pink guilloche enamel, diamond and gold heart and arrow pendant by Karl Hahn, St. Petersburg c.1910,

the baby-pink enamel ground with a radiating pattern, applied to centre with a rose cut diamond feathered arrow piercing a single old brilliant cut diamond collet, gold collet frame with beaded detail, simple oval suspension bale, mounted in 14ct gold, having the mark for K Hahn, the workmaster's mark CB for Carl Blank and the 14ct gold kokoshnik to the back, the central diamond of approximately 0.20ct.

Established in the 19th century, the firm of Karl August Ferdinand Hahn were producing fine enough wares to receive the Imperial Warrant. Chosen to create the coronation crown for Empress Alexandra Feodorovna in 1896 they have been described as 'the greatest rival to Faberge', (Watts, Geoffrey, 'Russian Silversmiths' Hallmarks 1700-1917', Gemini Publications 2006, p.25).

The goldsmith Carl Blank was Hahn's head workmaster from 1882 to 1909, working thereafter in partnership with Hahn and then independently supplying the Cabinet directly. (https://www.sothebys.com/en/auctions/ecatalogue/2015/russian-works-art-faberge-icons-I15116/lot.420.html)

Length of heart 2.5cm / 1"

Length including suspension loop 3.3cm / 11/4"

Width 2.1cm / 7/8" Weight: 9g