S.J. PHILLIPS



Early 19th century micromosaic and gold mounted bloodstone box, the mosaic, Rome c.1810, the box probably Vienna c.1820,

of cut-corner rectangular outline, the rectangular mosaic to the gold cover based on a painting by Johann Wenzel Peter and depicting four dogs hunting a wild boar in the open, a broken tree trunk behind right, a river to the left and mountains beyond, bor

Length 9.5cms / 3¾" Width 5.1cms / 2" Depth 2.2cms / 7/8" Weight: 168.5g