

S.J. PHILLIPS



**Early 19th century cut-corner rectangular gold and blue enamel box by Etienne-Lucien Blerzy,
Paris c.1809-1819,**

the engine turned panels with a wavy line and oblique square pattern, bordered by dark blue enamel foliate scroll band on a sable ground, the sides with lyre motif uprights, the flange stamped with a number 2 to one side, together with a fitted case

Length 8.5cm / 3 3/8"

Width 5.8cm / 2 1/4"

Depth 2cm / 3/4"

Weight: 163g