S.J. PHILLIPS



Early 20th century ruby and diamond tiered pendant necklace, made in France c.1910, probably for Dreicer & Co. New York,

the pendant section to the front composed of three graduated heart shaped clusters, one below the other, each centred by a round facetted ruby to a pierced and millegrain set diamond ground, calibre cut ruby curved line accents, two pear shaped ruby and diamond cluster drops hung either side from diamond pagoda style scrolls, on an articulated millegrain diamond collet line necklace spaced alternately by cabochon rubies and oblique square cut rubies in diamond C scroll brackets, mounted in platinum, together with a fitted Dreicer case, accompanied by AGL report no. CS66416 for the principal five rubies giving the Burma origin opinion and that that they show no evidence of heat treatment.

Provenance: Lucie Bigelow Rosen, founder of the Caramoor Festival and Caramoor Centre for Music and the Arts. Accompanied by a copy of a portrait photograph of her wearing the necklace.

Similar, pictured and discussed in The Necklace: From Antiqity to the Present, by Daniela Mascetti and Amanda Triossi, Thames and Hudson Ltd., London, 1997, page 138 (similar).
Length 47cm / 18"
Pendant section length 9cm / 3"
Weight: 57g