S.J. PHILLIPS



Early Art Deco diamond, carved jade, and ruby and sapphire bead pendant necklace by Cartier, Paris 1923,

the ovoid jadeite jade carved, hollowed and formed of two back-to-back lily-pad leaves, one side featuring a swimming carp and lotus flower and leaves, the other side with a tendril to the lily pad and studded with a collet set rose cut diamond, further similarly set cabochon sapphire and ruby studs, the jade surmounted by a diamond cluster foliate cap and two fluted ruby beads with diamond rondel in between, diamond set suspension loop, a cluster of polished ruby and sapphire beads to the base and hung with further of the same with kite shaped diamond tassels, mounted in platinum, signed 'Cartier Paris', serial number, 077, workshop mark of HL for Henri Lavabre French platinum assaymark, accompanied by IAJA Expertise report no. XP1291-120623 from Olivier Bachet declaring that in his opinion this is a genuine Cartier item, together with an associated spectacle set diamond chain necklace set with old single cut diamonds
Length of pendant including bale 10.2cm / 4"

Width of 3.8cm / 1&#65533;"

Length of chain 42.5cm / 17"
Weight: 43g plus 7.5g chain