



16th century agate portrait cameo of a man in classical style, Italian c.1580, antique mounted as a pendant,

the agate carved in greyish-brown on light brown jasper-type ground, carved to depict a bust length portrait of a man with short hair and robe across one shoulder, his face turned slightly left, collet set in gold thumb-moulded mount, simple oval suspension loop above

Length overall including bale 3.2cm / 1 1/8"

Width 1.9cm / 3/8"

Weight: 5.5g