

S.J. PHILLIPS



19th century gold and gem set openwork knot links, French c.1870,

formed of open gold loops within a square in the manner of an Elizabethan knot, each centred by a collet set stone with accent stones at each corner, having an old brilliant cut diamond to one panel opposite either a cushion cut emerald or round faceted ruby, the small rose cut accent stones of opposing gem or diamond, French assaymark for gold and workshop mark (rubbed), the chain connections each with French assaymark for gold

Width 1.3cm / 1/2"

Weight: 10g