S.J. PHILLIPS

**19th century enamel and gold articulated panel bracelet by Falize, Paris c.1880, featuring birds to one side and flowers to the other, of Persian and and Japanesque influence,**

with nine square panels decorated in translucent and opaque cloisonne enamelling, the side with the birds featuring different stylised profile views of waterfowl and pigeon type birds in dark reds, yellow, blues and white on a turquoise ground with green leaves and pink, yellow, orange and white buds, the opposite side with stylised carnation, lotus and honeysuckle type flowerheads in reds, blues and white upon a pale yellow ground with trailing green leafed foliate, all delineated in gold, unmarked.

For a similar examples see:

'Falize. A Dynasty of Jewellers' by Katherine Purcell, Thames & Hudson, London 1999, p.71, 225 & 258.

and

'The Belle Epoque of French Jewellery 1850-1910', various contributors, Thomas Heneage & Co., London 1990, p.64.

The examples on pages 71 and 225 of the above book by Katherine Purcell show two almost identical bracelets with the same ingenious clasp action, one bearing the very same floral decoration, excepting the ground colour and some colour changes, the other bearing the very same bird decoration, excepting a change to the colour palette. The example on p.71 is described as being by Lucien Falize.

Same or similar bracelet found also on page 64 of The Belle Epoque of French Jewellery

Length 18.3cm / 7"

Width 1.9cm / ?"
Weight: 54.5g