



**Early 19th century agate carved cameo ring featuring a Bacchante, c.1810,**

the oblong vari-layered pinkish-white, white, light brown on pinkish-brown banded carved to depict the profile of Bacchante, facing right, her hair curled at the nape, to the side of her head vineleaf and grape cluster, to the shoulder a ram's head on sheepskin, all upon a pinkish-brown agate, collet set in gold.

Compare with a series of cameos by Benedetto Pistrucci, particularly a cameo of Bacchus, in the Staatlichen Münzsammlung, Munich - illustrated in I. Weber, *Geschnittene Steine des 18.-20. Jh.*, Munich, 1995, p. 88-90, no. 90, ill. X.

Length 3.5cm / 1 3/8"

Weight: 15g