

S.J. PHILLIPS



18th century banded agate intaglio of Brutus, Italian c.1760,

the oval brown on white agate carved with the left facing profile of Brutus above his twin daggers and the Cap of Liberty, close collet set in gold, radiating fluting to the underside, pierced bifurcated shoulders and reeded shank.

Illustrated:

'Rings. Symbols of Wealth, Power and Affection.' by Diana Scarisbrick, Thames and Hudson, London 1993, p.152.

Weight: 6g